

To the press

April 30, 2020
MediBang Inc.

"TEZUKA MANGA CONTEST" from the "Weekly Shonen Jump" is expanding overseas!!

ART street has organized "JUMP TEZUKA MANGA CONTEST 100th Anniversary - Oversea Department Special Award"!!



The banner features a green circular logo of Tezuka Osamu's face in the top left. The main title is "100th Tezuka Manga Award 100th Anniversary Special International Department" in large, bold, yellow-outlined text. To the right, it says "Until 2020 9.1" and "Amazing judges!". Below the title are six circular character portraits: Vegeta (©BIRD STUDIO/SHUEISHA), Luffy (©EIICHIRO ODA/SHUEISHA), Luffy (©KAZUE KATO/SHUEISHA), Gohan (©KOHEI HORIKOSHI/SHUEISHA), Shohko (©Inoue Takehiko, I.T. Planning Inc.), and Tezuka Osamu (©TEZUKA PRODUCTIONS). A yellow banner at the bottom reads "1st prize 2 million yen & published on "Weekly Shonen Jump" & invited to the award ceremony".

"ART street" managed by MediBang Inc. (Headquarters: Shibuya-ku, Tokyo, CEO: Hideyuki Takashima, hereafter MediBang) has organized "JUMP TEZUKA MANGA CONTEST 100th Anniversary - Oversea Department Special Award" with the purpose of finding new talents from all over the world. This is to celebrate the 100th "TEZUKA MANGA CONTEST" which is a tradition of "Weekly Shonen Jump" magazine, published by Shueisha Inc. (Headquarters: Chiyoda-ku, Tokyo, hereinafter Shueisha).

Since the launch of MANGA Plus, an overseas manga service and web service operated by Shueisha since January 2019, MediBang, which cooperates with the operation, has noticed an increasing number of manga readers worldwide. We wanted to respond to Shueisha's desire to create a new manga for the world, and the creator's desire to be evaluated by the "Weekly Shonen Jump". MediBang, who has experience in organizing contests, has accepted commission to host the "JUMP TEZUKA MANGA CONTEST 100th

Anniversary - Oversea Department Special Award" on ART street.

"ART street" is able to organize contests in English and other languages. With the cooperation of Shueisha, we have organized contests with the purpose of finding new talents in Japan and outside of Japan, such as "JUMP's Universal Illustration Contest", and "JUMP PAINT Global Artistic Manga Award".

"JUMP TEZUKA MANGA CONTEST 100th Anniversary - Oversea Department Special Award" will be searching for entries in the following 5 languages. English, Spanish, Chinese (Simplified/Traditional), and Korean.

The requirements differ from "JUMP TEZUKA MANGA CONTEST 100th Anniversary" held in Japan, but the prize/award is the same, and the winners will be invited to the award ceremony and party held in Tokyo.

The Judges will be the same as "JUMP TEZUKA MANGA CONTEST 100th Anniversary". They include "DRAGON BALL" Akira Toriyama, "ONE PIECE" Eiichiro Oda, "Blue Exorcist" Kazue Kato, "My Hero Academia" Kohei Horikoshi, "Slam Dunk" Takehiko Inoue, and Tezuka Productions. On top of that, they each gave a message of encouragement for the participants of "JUMP TEZUKA MANGA CONTEST 100th Anniversary - Oversea Department Special Award".

With the amazing judges, we are searching for entries from all over the world that might become the future of "Weekly Shonen Jump"!

▼"JUMP TEZUKA MANGA CONTEST 100th Anniversary - Oversea Department Special Award" Submission Details

Entry Period

May 1, 2020 (Fri) ~ September 1, 2020 (Tue) Until 12:00 JST * Japan time

Rules

Genre: Any genre. It must be a story completed in one issue that is original.

Manuscript: Horizontal reading, open to the right, monochrome only. Only completed manuscript. (Scenario, name not allowed)

Number of pages: up to 55 pages

Size: Not specified

Resolution: 600dpi or more is recommended

*Winners may be asked to make a version that is 600dpi or more with a specified size.

Results Announcement

Scheduled for early December of 2020

Awards & Prizes

- 1st prize: 2 million yen & published on "Weekly Shonen Jump" (paper or electronic) & invited to the award ceremony in Tokyo (Traveling and accommodation expenses will be covered by Shueisha)
- 2nd prize: 1 million yen & published on "Weekly Shonen Jump Special Edition" & invited to the award ceremony in Tokyo (Traveling and accommodation expenses will be covered by Shueisha)
- Honorable mention: 500,000 yen & invited to the award ceremony in Tokyo (Traveling and accommodation expenses will be covered by Shueisha)

Acceptable languages

English, Spanish, Chinese (Simplified / Traditional) and Korean only

"JUMP TEZUKA MANGA CONTEST 100th Anniversary - Oversea Department

Special Award" contest page url

Japanese (Introduction only):

<https://medibang.com/contest/jumptezuka100th/?locale=ja>

English: <https://medibang.com/contest/jumptezuka100th/?locale=en>

Spanish: <https://medibang.com/contest/jumptezuka100th/?locale=es>

Chinese (simplified): https://medibang.com/contest/jumptezuka100th/?locale=zh_cn

Chinese (traditional): https://medibang.com/contest/jumptezuka100th/?locale=zh_tw

Korean: <https://medibang.com/contest/jumptezuka100th/?locale=ko>

*Manga written in Japanese is not accepted.

■ About TEZUKA MANGA CONTEST

It is a manga award for new artists established by "Shonen Jump" by Shueisha publisher, since 1971 with the aim of finding new talents. The Prize is named after Osamu Tezuka who was a pioneer in manga history after the war.

Many professional manga artists who still work this day, were found through this award.


The contest is held twice a year, and this time will be the 100th anniversary.

■ About MediBang Inc.

With the goal of making it easy for anyone to create and publish an illustration / manga, they have developed the illustration / manga creation tool “MediBang Paint”, and Social networking site for posting illustrations and manga “ART street”.

■ **About Shueisha Inc.**

Shueisha is a general publisher established in 1926. They have a wide variety of publications, such as periodical magazines and books, complete works, dictionaries, children’s books, to comics. In recent years, to meet the diversified needs of readers, they have focused on digitizing publications, branding using IP multimedia, and expanding abroad.



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